



WEST MIDLANDS
INSTITUTE OF
PSYCHOTHERAPY

‘Mediterranean Fever’

An opportunity to watch, reflect and
discuss with

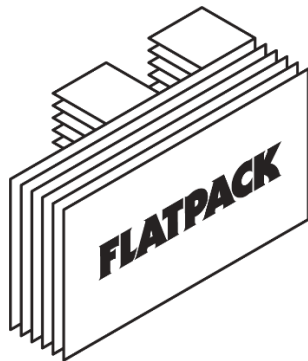
Andrea Sabbadini

SUNDAY 21st MAY 2023

2pm - 5pm

Midlands Art Centre
Cannon Hill Park
BIRMINGHAM
B12 9QH

*WMIP Analytic Film Group
in collaboration with
Flatpack Festival and
Andrea Sabbadini*



MEDITERRANEAN FEVER

The Analytic Film Group of the West Midlands Institute of Psychotherapy is proud to present a collaboration between Flatpack Festival and Andrea Sabbadini.

This event will bring together Andrea's psychoanalytic reflections on film with Flatpack's expertise and invite the audience to apply a psychological lens to a film viewing together. Following the viewing Andrea and one of the Flatpack team will discuss their perspectives on this piece and extend the invitation to the audience to contribute their reflections.

The film we will be watching is **Mediterranean Fever**

Winner of the Best Screenplay award at Cannes 2022. Maha Haj's *Mediterranean Fever* explores masculinity and mental health with considerable warmth and gentle humour.

Set amongst the Arab community in the Israeli city of Haifa, this darkly comic feature follows the unlikely friendship of Waleed, an aspiring writer suffering with chronic depression, and Jalal, a low-level crook. As the pair become closer, we learn that they may have more in common than they first thought... and that's not necessarily a good thing.

The event will begin with Andrea's reflections on the relationship between psychoanalysis and film and follow with a screening of the feature. After a short break we will return to a discussion between Flatpack and Andrea and questions, reflections and thoughts will be welcomed from the floor.

CPD CERTIFICATES

CPD certificates for 3 hours can be arranged after the event by emailing admin@wmip.org

FEE

£10/ £8 Concessions

ANDREA SABBADINI

Andrea Sabbadini is a Fellow of the British Psychoanalytical Society, working in private practice in London. He is an Honorary Senior Lecturer at UCL, a Consultant to the IPA in Culture committee, and the founder and former director of the European Psychoanalytic Film Festival (epff). His books include *Boundaries and Bridges: Perspectives on Time and Space in Psychoanalysis* (Karnac 2014) and *Moving Images: Psychoanalytic Reflections on Film* (Routledge 2014). His edited books include *The Couch and the Silver Screen* (2003), *Projected Shadows* (2007) and *Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film* (2019), all published by Routledge.

FLATPACK FESTIVAL

Flatpack works across the West Midlands developing and promoting community engagement in film and related art activities. For a week in May every year you can find them taking over venues across Birmingham with the "magnificently eclectic" Flatpack Festival. Their successful festival has been running since 2006 and is core to the arts provision in the West Midlands.

Flatpack is a lead partner in Film Hub Midlands, an initiative as part of the BFI Film Audience Network to develop a thriving film culture in the Midlands.

<https://flatpackfestival.org.uk/>

VENUE

Midlands Art Centre
Cannon Hill Park
BIRMINGHAM
B12 9QH

BOOKING

Booking for this event is through Flatpack:

https://flatpackfestival.org.uk/event/mediterranean-fever?perf_no=2085